

Overture: Fingal's Cave ("The Hebrides"), Op. 26.....Mendelssohn  
Pelléas et Mélisande, Op. 80.....Fauré  
    Prélude — Filieuse — Sicilienne  
Fanfare and Variations.....Yannatos

*INTERMISSION*

Symphony No. 104 ("London" Symphony No. 7).....Haydn  
    Adagio — Allegro  
    Andante  
    MENUETTO: Allegro  
    Allegro spiritoso

*JAMES YANNATOS is music director of the Harvard-Radcliffe Orchestra and the Hanover Chmaber Symphony as well as director of the music school at Chautauqua. He has guest conducted the Boston Pops, Edmonton, Winnipeg, Baltimore and San Antonio Symphony Orchestras. He was assistant conductor to Erich Leinsdorf for the Orchestre des Jeunesses Musicales. He has also been a very active composer since the age of twelve and his works have been performed in the United States, Europe and Canada. Summers have been spent at music festivals in Tanglewood, Sarasota and Banff and this summer, Mr. Yannatos will serve as resident conductor at the Banff Centre's Canadian Chamber Orchestra. This is his second stint with the OTP Chamber Orchestra and we are pleased to welcome him back to Toronto.*

**FRIDAY, JANUARY 23 AT 8:15 P.M.**

**ROYAL CONSERVATORY OF MUSIC CONCERT HALL**

Sponsored by Employment and Immigration Canada  
    The Hon. Lloyd Axworthy, Minister  
and the Ontario Ministry of Colleges and Universities  
    The Hon. Bette Stephenson, M.D., Minister



THE ORCHESTRA

Violin I

Andrei Damyanovich, concertmaster  
Michael Steinberg  
Yong Kim  
Louise Pauls  
Patricia Armstrong  
John Callaghan  
Peter DeSotto  
Christian Prévost

Violin II

Peter Stryniak, principal  
Karen-Michele Kimmett  
Jennifer Law  
Anne Richard  
Susan Clarke  
Wang-fu Chan  
Yung Chul Song

Viola

Elly Winer, principal  
Kathleen Walsh  
Anne McFall  
Andrea Creech

Violoncello

Susan Johnston, principal  
Anthony Christie  
Heather Hay  
Mary Staples

Bass

Catherine Loftin, principal  
John Taylor

\*Listed alphabetically  
\*\*On leave to the Atlantic  
Symphony Orchestra

Coordinator of the Program: Philip Morehead  
Assistant Coordinator: Jane McDonald

Flute\*

Geneviève Blanchard  
Charlie Tanner

Oboe\*

Susan Butler  
Cynthia Steljes  
David Sussman\*\*

Clarinet\*

Carolyn Horne  
Anne Massicotte

Bassoon\*

Paul Gillingham  
Leslie Magowan

Horn\*

Diana Bos  
François Trottier

Trumpet\*

Nancy Gildner  
Tom Moyer

Timpani/Percussion

Terence Farmer

Extra players for this concert

Raymond Bisha, horn  
Dave Bradshaw, percussion  
Paul Buttemer, bassoon  
Susan Dustan, trombone  
Jeffrey Mason, percussion  
Ken Read, trombone  
Ben Trowell, horn  
Elizabeth Volpé, harp

Librarian/Manager: Anne McRuer

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FRIDAY  
JANUARY 30  
8:15 p.m.

DAVID GRAY, former principal horn with the London Symphony Orchestra in England, now music director of the Newfoundland Symphony Orchestra, conducts the OTP WINDS in a program of works featuring short works by STRAVINSKY, Ragtime, Octet, Miniatures, Concertino, and MOZART's Serenade for 13 Winds. CONCERT HALL. Admission: \$2.00.

FRIDAY  
FEBRUARY 13  
8:15 p.m.  
for the non-  
superstitious!

VICTOR YAMPOLSKY, conductor of the Atlantic Symphony in Halifax, conducts the full OTP CHAMBER ORCHESTRA in a program which includes Mozart's Symphony No. 38 ("Prague"), Chamber Symphony No. 2 by Schoenberg and Canadian composer André Prévost's Evanescence. CONCERT HALL. Admission: \$2.00.

FRIDAY  
FEBRUARY 27  
12 noon -  
2 p.m.

ANDREW DAVIS, conductor of the Toronto Symphony, leads the OTP Chamber Orchestra in a program of works by Mozart and Haydn. This is a special luncheon event which takes place at the Royal York Hotel. Tickets are \$15 per person or \$25 per couple. Reservations by Feb. 15 essential. 978-6257.